

had her hands burned.

Lake Forest Alumni Dine.

At the fourth annual dinner of the Lake Forest College Alumni Association, held at the Astor last night, John J. Halsey, Acting President; Robert H. Crozier, '93, assistant to the President, and William Mather Lewis, '00, Headmaster of Lake Forest Academy, responded to toasts. Theodore Starrett, '84, President of the alumni, was toastmaster. Other speakers were Calvin H. French, '88, President of Huron College; W. C. Eakins, Ex. '92, and Franklin C. Wells, M. D., Academy '75, and among others present were Paul Starrett, '87; Mrs. Reginald De Koven, '80, and Mrs. Lindon W. Bates, '80.

FOR SATURDAY SHOPPERS

Miss White to Wed F. C. Wells, Jr.

Mr. and Mrs. Gaylord Starin White of Union Settlement, 237 East 104th Street, announce the engagement of their daughter, Miss Sophie Douglass White, to Franklin Chamberlain Wells, Jr., son of Dr. Franklin C. Wells and Mrs. Wells of Bloomfield, N. J. Miss White was graduated from Vassar College in 1915. Mr. Wells was graduated from Princeton in 1911 and since then has been engaged in the Princeton Work in Peking, China, and also in social work in this city.

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Died.

WELLS—Suddenly, at Bloomfield, N. J., Wednesday, Dec. 19, 1923, Dr. Franklin C. Wells, husband of Clara G. Downs. Funeral services will be held at his late home, 179 Belleville Av., Bloomfield, Friday afternoon, at 2:45 o'clock. Erie train leaves Jersey City at 2 o'clock.

WELLS—Suddenly on Tuesday, Dec. 18, 1923, Edward Hyde Wells Jr. Funeral services at his late residence, 475 East 29th St., Brooklyn, Thursday, Dec. 20, at 10 A. M. Interment at Utica, N. Y.

WHITE—On Sunday, 16, December, 1923, at Bournemouth, England, John Jay White

KATHARINE WHITE WEDS H. H. HOPKINS

118 East Eighteenth Street on their return here.

**Ceremony Performed in James
Chapel at Union Theological
Seminary.**

SEVERAL IN BRIDAL PARTY

**Rev. G. S. White, Dean of Students
at Seminary, and President
Henry Sloane Coffin Officiate.**

Miss Katharine Gaylord White, daughter of the Rev. Gaylord Starin White, dean of students at Union Theological Seminary, was married to Howard Hodge Hopkins, son of Mr. and Mrs. W. Frank Hopkins of Youngstown, N. Y., yesterday afternoon in the James Memorial Chapel of the seminary, Broadway and 120th Street. The ceremony was performed by the bride's father, who was assisted by the Rev. Dr. Henry Sloane Coffin, president of the seminary. The chapel had been decorated with palms and smilax, and there was a musical program by Dr. Clarence Dickinson, the organist.

The bride was given in marriage by her brother, Charles T. White. She wore her mother's wedding gown of ivory-colored satin, trimmed with rose point lace, an heirloom, and a veil of tulle, held in place with orange blossoms. Her bouquet was composed of lilies of the valley and white orchids.

Mrs. Franklin C. Wells, sister of the bride, and Mrs. W. Douglas Hopkins, sister-in-law of the bridegroom, were matrons of honor. Mrs. Wells wore a gown of blue lace, with a horsehair hat to correspond, and Mrs. Hopkins a frock of flowered net in pastel shades, with a pink hat.

The bridesmaids were the Misses Janet G. Moore, a cousin of the bridegroom; Helen T. Stephenson and Kathryn Peters of New York and Mary H. Gage of Worcester, Mass. They wore costumes of flowered net in shades of blue, green, yellow and orchid, with hats to correspond. All carried arm bouquets of Spring flowers. There were also two flower girls in the bridal procession, Sophie and Lydia Wells, nieces of the bride. They wore frocks of rose-colored crêpe de chine, with white berthas, and carried Colonial bouquets of mixed flowers.

W. Douglas Hopkins of Buffalo was best man for his brother. The ushers were Albert S. Bacon Jr. of Niagara Falls, N. Y.; Daniel Beach of Rochester, Emile J. Zimmer of Wilmington, Del., and Robert Imlay, John C. Legler and Cleveland S. White, brother of the bride, of New York.

After the ceremony there was a reception for members of the two families and a few close friends, at the home of the bride's father, 606 West 122d Street, which was decorated with smilax and Spring flowers.

Mr. Hopkins and his bride sail today for Bermuda. They will live at

THE CITY'S HISTORY TOLD IN A PAGEANT

Town Hall Committee Presents
the "Sidelights of Old
New York."

VAUXHALL GARDENS SHOWN

President and Mrs. Washington Are
Depicted at the John Street
Theatre.

The Historical Committee of the Town Hall presented yesterday afternoon the third of its annual pageants, "Sidelights of Old New York," a historical revue, and it was acclaimed by many of those who crowded Town Hall as the most successful of its yearly events. There was shown a series of stage pictures dealing with historical incidents in New York City during the Revolutionary period.

The settings, designed by Leonard Cox and Franklin C. Wells, were charming, as were the costumes, which were said to be faithful reproductions of the times. The revue was the work of Donovan George Rowse. There were what appeared to be unnecessarily long intervals between the tableaux that made the audience restless.

The narrator was G. Evans Hubbard, who in Colonial costume explained the historical significance of each scene shown. The most charming and interesting number on the program represented a scene at the Vauxhall Gardens, where the elite of New York gathered in the days when there were no dinner clubs or couvert charges. Dr. Fenton B. Turck won applause as Sam Fraunces, the landlord of the Garden, and his introduction to the puppet show and his announcement of the coming attraction, a strong woman, were well done. A feature of the scene was the dancing by the children of Miss Lusie Duisdieker's School.

The most impressive scene depicted the appearance of President and Mrs. Washington at the John Street Theatre to witness a performance of "The School for Scandal." The part of Washington was taken by Mr. Cox. Mrs. Hunt Slater appeared as Mrs. Washington, Robert Innes Center as General Philip Schuyler, Miss Amy Seabury Weeks as Mrs. Schuyler and Howard Shelley as an actor. The latter announced that a piece of music had been written in honor of the President and dedicated as "The President's March." To this Washington responded:

"Mrs. Murray Entertains," an incident of the Revolution in one act, was written especially for the occasion by Mr. Rowse. It was directed by Miss Grace Henry. In this act Mr. Cox represented General Howe; Mr. Center, Sir Henry Clinton; Mrs. James Duane Livingston took the part of Mrs. Robert Murray; Cyril Butler, her son; the Misses Agnes Warren and Elizabeth Blair, her daughters. The action takes place in the garden of the "Belmont," the Murray residence in the Village of Inclenburg, on the morning of Sept. 15, 1776.

The tableaux represented "The Turtle Feast," "The Kissing Bridge," "Twelve o'Clock at Burns's Tavern," the "Press Gang" and "A Revolutionary Recruiting Scene." Among those who posed in them were Mrs. Livingston, Mrs. Hendrick V. Duryea, Nigel Cholmeley-Jones, Roynon Cholmeley-Jones, Miss Florence Havemeyer, Martin Aigner, Mrs. Leonard Cox, Mr. Center, Ferdinand D. Sanford, Mr. and Mrs. Clarence F. Busch, Robert Ingersoll Brown, Mr. Shelley, Miss Elizabeth Schroeder, Dr. Turck, Donatien Noel Moulton, Miss Muriel Wurts Dundas, William C. Kopper, Harry Gott, Miss Marjorie Cleveland and Masters Lemuel Stetson Jefferson and Ralph Jefferson. The harp soloist was Miss Lucile Lawrence.

The epilogue, "In the Dawn of Independence," represented Washington at the Morris House. Mr. Cox appeared as Washington and Mr. Kopper as his sergeant. Mrs. Schuyler N. Warren, Chairman of the Revue, whose name led a list of distinguished patrons and patronesses, made a brief speech in which she thanked all those who had a part in making the affair a success.